

Anth 327: Sex + Gender in Anthropology

MWF 1:30-2:20 • SLC 507 • Office Hours Thurs 10am-12pm + by appointment
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Welcome to Sex + Gender in Anthropology! This course is guaranteed to at times blow your mind, make you feel like the material is speaking directly to you, frustrate you, inspire you, and break your heart. This class considers the foundational debates and theories regarding sex, sexuality, and gender throughout many cultures and explores the profound changes that our thinking on sex and gender continues to undergo. We'll begin with an overview of the research, theories, methodologies, and debates before moving on to a focused ethnography about men's sexuality in Mexico. Some topics we discuss might make you uncomfortable. Please do your best to read, listen, and speak with respect, empathy, and an open mind. In order to succeed in this class, you must attend all class meetings and participate consistently. You will need Sexualities immediately.

Policies:

- You are permitted 1 absence without adverse effects on your grade. Additional absences (or excessive tardiness) will result in grade reduction.
- All Moodle quizzes are open-book
- Bring assigned reading and dedicated Anth 327 notebook to class each day.
- Writing notes is part of effective participation.
- Electronics of any kind may only be used during class with prior consent.
- It is your responsibility to effectively communicate with your peers. If there are problems with group projects you must let me know in a timely manner.
- I check email Mon-Fri. Please don't expect an immediate response during the weekend.
- Students desiring accommodations on the basis of physical, learning, or psychological disability for this class are to contact Disability Services. Disability Services is located on the ground floor of the Library, room G003, and can be reached by calling extension 562-907-4825
- Academic honesty is required and expected of all students. For more information regarding Whittier College's policy, please visit <http://www.whittier.edu/academics/academichonesty>

Moodle: There will be a Moodle quiz due for each reading. These will open no later than 24 hours before class starts and are due the moment class begins. All Moodle quizzes are open-book. These will not be reopened, as the primary purpose of these quizzes is to keep everyone on the same reading schedule.

Attendance/Participation: You are permitted one absence without adverse effects on your grade. Additional absences (or excessive tardiness) will result in grade reduction. This is a discussion-based seminar, so substantial participation is required. If you anticipate having difficulty participating adequately, please speak with me immediately to come up with strategies or make alternate arrangements.

"Collegiate Sexuality" Social Media Survey: You will conduct original research on portrayals of gender and sexuality in your own social media feed. Detailed guidelines on Moodle.

Research for Final Project: You will have two major projects this semester, both of which build on each other. For the first phase, your group will be expected to agree on a topic, which you will then research using approved academic, government, and public policy resources. Detailed guidelines on Moodle.

DigLibArts Group Project: Once your research is complete, each group will translate it into an enduring digital resource, with training from DigLibArts. Detailed guidelines on Moodle.

Grade Breakdown

Participation	20%
Moodle Quizzes	25%
Social media survey	10%
Research Project	20%
Digital Group Project	25%

Required Materials:

Sexualities: Identities, Behaviors, and Society (Kimmel et al)
Fixing Men: Sex, Birth Control, and AIDS in Mexico (Gutmann)
Dedicated Anth 327 Notebook

Course Schedule Fall 2016

- We will read Sexualities from 9/12-11/4 and Fixing Men from 11/11-12/2

Week	Date	Reading	In-class
1	Weds 9/7		Intro
	Fri 9/9	"Conceptualizing Sexuality" (p. 9-21)	
2	Mon 9/12	"On Interviewing About Sex" (p. 59-69)	Kinsey clip
	Weds 9/14	Reading TBA	Delfin's research
	Fri 9/16	"The Gender of Desire" (p. 129-144)	
3	Mon 9/19	"Working a Yes Out" (p. 145-154)	
	Weds 9/21	"Gender, Agency..." (p. 155-168)	survey assignment
	Fri 9/23	"Collegiate Sexuality" social media survey	Class Cancelled
4	Mon 9/26	"LGBT"(326-327), "Trans"(328-329), "Bi" (330-332)	Survey due
	Weds 9/28		"Paris is Burning"
	Fri 9/30	"Is Paris Burning?" by bell hooks (Moodle)	
5	Mon 10/3	"Lesbian Identities" (p. 281-294)	
	Weds 10/5	"Transgender Youth" (p. 295-304)	
	Fri 10/7	"The Gay-Friendly Closet" (p. 305-326)	
6	Mon 10/10	"There's More to Life than Sex?" (p. 336-347)	
	Weds 10/12	"Non-Monogamies" (348-360); "BDSM" (373-376)	
	Fri 10/14		Mid-Semester Break
7	Mon 10/17	"Dude Sex" (p. 399-411)	
	Weds 10/19	"DL" (Moodle)	
	Fri 10/21		DL screening
8	Mon 10/24	"Sex Work" (p. 482-491)	
	Weds 10/26	"Fantasy Islands" (p. 492-503)	
	Fri 10/28	"Human Trafficking" (p. 504-512); "I was..." (523-4)	
9	Mon 10/31	"Rape, Racism..." (p. 575-586)	
	Weds 11/2	"Male Sexual Victimization" (p. 587-605)	
	Fri 11/4	"Involving Men" (p. 606-619)	TED Talk on rape culture
10	Mon 11/7		Digital Curriculum
	Weds 11/9		Digital Curriculum
	Fri 11/11	Gutmann Ch. 1	
11	Mon 11/14	Gutmann Ch. 2	
	Weds 11/16	Gutmann Ch. 3	
	Fri 11/18	Gutmann Ch. 4	
12	Mon 11/21	Gutmann Ch. 5	
	Weds 11/23		Thanksgiving Break
	Fri 11/25		Thanksgiving Break
13	Mon 11/28	Gutmann Ch. 6	
	Weds 11/30	Gutmann Ch. 7	
	Fri 12/2	Gutmann Ch.8	
14	Mon 12/5		Final Projects
	Weds 12/7		Final Projects
	Fri 12/9		Final Projects